

# Paint on the Move

Traditional Paint Forum Conference 2016

Black Country Living Museum  
30th September - 1st October



Addressing issues of conserving and preserving historic metalwork, be it architectural or industrial, is often complex and fraught with problems. This year, the Traditional Paint Forum Conference will be looking at these issues through the prism of industrial and transport heritage; its history, analysis, conservation, repair and restoration.

As a fitting backdrop to this topic, we are excited to announce that the conference will be at the Black Country Living Museum, Dudley. We will be drawing on the area's rich history of decorative finishing. The museum is home to an amazing collection of transport and industrial heritage, from trams, cars and buses, to iron houses and wonderful enamel work on iron.

Speakers for the first day include:

- A member of the BCLM will introduce their collection and local industrial heritage
- Anthony Coulls, Senior Curator, National Railway Museum *the Amazing Technicolour Scotsman (looking at the various colours it has been and why)*
- Helen de Saram, Conserator and Collections Manager, National Railway Museum *Conserving a Restoration - taking the care of the object forward*
- Matthew Hancock, Conservator, Royal Armouries discussing the use of XRF to analyse paint on heavy artillery
- Geoff Wallis of GWConservation will explore the role of paint in the conservation and restoration of historic metalwork
- Saskia Huning and Helen Hughes will address the beautification of working machinery in their talk on the research and recreation of the first decorative scheme of Abbey Pumping Station

*A new feature of this year's conference will be an 'Any Questions' section; attendees and members will have the opportunity to put questions to the forum.*

At the end of day 1, we will be continuing the debate over a glass of wine (or two) and evening meal, set in the highly atmospheric Workers' Institute at the museum. The evening get-together at TPF conferences is well known for its vibrant debate and discussion, and this year's promises to be a highly memorable event in itself!

Day 2 will focus on specialist painting and coating techniques historically used on industrial equipment. This will be an opportunity to see traditional decorative techniques in action, with talks and demonstrations of enamelling and sign writing, including:

- Ian Hewitt of Heritage Painting will present a short talk on 'Painting the Legend', giving us an insight on the restoration of the Flying Scotsman. He will be undertaking sign writing demonstrations throughout the day and will

be on hand to discuss both painting techniques and the selection, use and care of brushes.

- Mike Dobby, Analytical Consultant, will be demonstrating analysis of coatings using a hand-held XRF machine, giving us all a chance to explore how this useful analytic tool can be applied to our own projects as a cost effective way of identifying materials to target treatment.
- Enamelling of metal was an important industry in the black country and is much in evidence around the museum of enamelling as a protective and decorative coating. Carol Griffin will be taking a closer look at these techniques, with demonstrations in a range of enamelling techniques.

Following feedback on last year's conference, we will also be included a feature on brushes, paint and gold leaf manufacture.

The BCLM have generously offered free entry to the museum to all delegates.

#### Who should attend?

The issues surrounding preservation of industrial and transport heritage are readily applicable to a much wider field; from projects including metal railings and park furniture, to interiors and multi-media objects.

Anyone working in the field of heritage asset conservation or those with an interest in transport will find this a valuable and educational event.

We are pleased to announce that IHBC have agreed to make this a CPD event.

#### Conference fees:

**Members rate: £230 including conference dinner**

**Non-members: £275 including conference diner**

Separate day rates are available on Eventbrite <https://www.eventbrite.co.uk/e/paint-on-the-move-tickets-25765601608>, or scan the QR code.

As part of this year's conference, we will be encouraging all TPF members to join the debate. If you have a question you'd like to ask about one of your projects or about paint in general, please send us your question via [email](mailto:paintresearcher@gmail.com) (paintresearcher@gmail.com) or tweet us @tradpaintforum using #tradpaint16. You can also use our linkedin page.



TRADITIONAL  
PAINT  
FORUM

